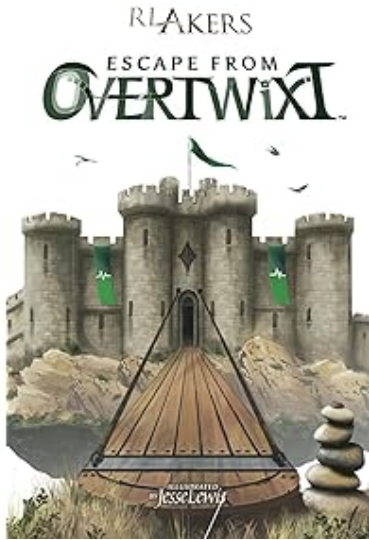




Readers' Favorite® Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

Title: Escape from Overtwixt

Author: R. L. Akers

Genre: Young Adult - Fantasy - General



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

5

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development:	Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.
5	
Formatting:	Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.
5	
Marketability:	Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.
5	
Overall Opinion:	The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.
5	

Review:

Reviewed by Essien Asian for Readers' Favorite

After stumbling through a magical portal and getting caught up in a rebellion in the mystical land of Overtwixt, Nachton, Amelie, Cecilie, and Ewan accept the sovereign's call to restore order and stop the Vizier's power grab. Petty rivalries and selfish interests blind the siblings, leading to tragedy on the battlefield. Facing the real possibility of losing to the Vizier's forces and being permanently trapped in the magical realm, the children realize their only chance to succeed depends on trusting each other completely. Can they do that, or will this be too much for them? Only time will tell in *Escape From Overtwixt*, written by R.L. Akers and illustrated by Jesse Lewis.

In R.L. Akers's *Escape From Overtwixt*, the unconventional storytelling style creates a narrative populated with familiar magical creatures that have unique names, such as the Nagmen. He combines detailed origin stories with strategically placed illustrations of these creatures. Both main and supporting characters have realistic motives that readers can easily relate to. For example, the scout who takes issue with humans being the only ones ruling Overtwixt and his determination to change that situation. The dialogue shifts from strategy-focused, when the children's supporters battle the Vizier's troops, to childlike when they bicker with Ewan's tendency to mispronounce names and words, adding an authentic touch. Akers weaves these elements together with a steady pace and an overarching theme that explores tough truths about leadership and the dangers of using evil tools for good deeds, engaging young readers in a compelling adventure that imparts useful life lessons.